

# Summer Reading 2007 Recommendations

Rather than list the standard classics and critically acclaimed modern literary works on most high school summer reading lists, we decided to ask our students and some of our English teachers what they are reading. The choices range from challenging to fun to informative to popular to silly to well-loved to scary to heart-warming to classic. The list gives you a glimpse into the community of readers and serves as an historical document of “Who’s reading what?” in 2007.

Across the board, every group is reading *Harry Potter and the Deathly Hallows* by J.K. Rowling, whose series has been the reading phenomenon for this generation of young adults (and adults as well). Many of us can’t wait until July 21, when the final book is released. We’ve had fun making predictions with our friends, classes, and random fans about how Rowling will finish Harry’s adventure.

Here’s what our students are reading from the youngest to the oldest, followed by teacher choices.

## Class of 2010 (next year’s sophomores)

*1984* by George Orwell  
*A Confederacy of Dunces* by John Kennedy Toole  
*Abarat* by Clive Barker  
*American Gods* Neil Gaiman  
*Angels and Demons* by Dan Brown  
*The Art of War* by Sun Tzu  
*Bar Code Tattoo* by Suzanne Weyn  
*Clique Series* by Lisi Harrison  
*Crime and Punishment* by Fyodor Dostoyevsky  
*Deception Point* by Dan Brown  
*Digital Fortress* by Dan Brown  
*Doing What You Can and Other Sermons Preached at Harvard 2003-2004* by Peter J. Gomes  
*Flatland: A Romance of Many Dimensions* by Edwin A. Abbott  
*Give a Boy a Gun* by Todd Strasser  
*Gone With the Wind* by Margaret Mitchell  
*The Hitchhiker’s Guide to the Galaxy* by Douglas Adams  
*The Horse Whisperer* by Nicholas Evans  
*How To Eat and Live* by Elijah Muhammad  
*Inheritance series* by Christopher Paolini  
*Nineteen Minutes* by Jodi Picoult  
*Just Listen* by Sarah Dessen  
*Keys to the Kingdom* by Alison A. Armstrong  
*The Kite Runner* by Khaled Hosseini  
*Looking for Alaska* by John Green  
*Lord of the Flies* by William Golding  
*Maximum Ride series* by James Patterson  
*Mirrormask* Neil Gaiman  
*Moby Dick* by Herman Melville  
*Secrets of My Hollywood Life: On Location* by Jen Calonita  
*My Sister’s Keeper* by Jodi Picoult  
*Natures End* by Whitley Strieber and James Kunetka  
*No Laughter Here* by Rita Williams-Garcia  
*Oranges Are Not the Only Fruit* by Jeanette Winterson  
*The Pact: A Love Story (P.S.)* by Jodi Picoult  
*Pandora* by Robert Burleigh and Raul Colon

*Per Dragon Series: The CF Polymer Clay Sculpture Series* by Christi Friesen  
*Pride and Prejudice* by Jane Austen  
*The Prophecy of the Stones* by Flavia Bujor  
*The Prophet* by Kahlil Gibran  
*Rainbow Six* by Tom Clancy  
*The Red Badge of Courage* by Stephen Crane  
*Red Storm Rising* by Tom Clancy  
*The River of Doubt: Theodore Roosevelt's Darkest Journey* by Candice Millard  
*Sandman* series by Neil Gaiman  
*The Scarlet Letter* by Nathaniel Hawthorne  
*Smashed: Story of a Drunken Girlhood* by Koren Zailckas  
*So You Want To Be a Wizard* by Diane Duane  
*Sphereland* Edwin A. Abbott  
*The Things They Carried* by Tim O'Brien  
*This Lullaby* by Sarah Dessen  
*Vampirates* series by Justin Somper  
*Wicked* by Gregory Maguire  
*The Wheel of Time* series by Robert Jordan

**Anything by . . .**

Dan Browa  
Diane Dwayae  
Enid Blighton  
Frank McCourt  
Margaret-Peterson-Hadden  
Scott Westerfield  
Steven King  
Terry Prachat

## Class of 2009 (next year's juniors)

*1984* by George Orwell  
*A Series of Unfortunate Events* by Lemony Snicket and Brett Helquist  
*A Thousand Splendid Suns* by Khaled Hosseini  
*American Beauty: An A-List Novel* by Zoey Dean  
*As I Lay Dying* by William Faulkner  
*Bagombo Snuff Box* by Kurt Vonnegut  
*Beautiful Child* by Torey Hayden  
*Boy Meets Boy* by David Levithan  
*Cabela's: World's Foremost Outfitter: A History* by David Cabela and Chuck Yeager  
*David Copperfield* by Charles Dickens  
*Dreamland* by Sarah Dessen  
*Eclipse* by Stephenie Meyer  
*Fahrenheit 451* by Ray Bradbury  
*Frankenstein* by Mary Shelley  
*Friday Night Lights: A Town, a Team, and a Dream* by H. G. Bissinger  
*Gone With the Wind* by Margaret Mitchell  
*Gossip Girl* series by Cecily von Ziegesar  
*Hairstyles of the Damned* by Joe Meno  
*Harry Potter and the Deathly Hallows* by J.K. Rowling  
*House of Leaves* by Mark Z. Danielewski  
*House of the Scorpion* by Nancy Farmer  
*How the Mind Works* by Steven Pinker  
*Invisible Man* by Ralph Ellison  
*It Girl* series by Cecily Von Ziegesar  
*It's Kind of a Funny Story* by Ned Vizzini and tk  
*Jane Eyre* by Charlotte Bronte  
*Life of Pi* by Yann Martel  
*Lord of the Rings Trilogy* by J.R.R. Tolkein  
*Lost in Yonkers* by Neil Simon  
*Lucky* by Alice Sebold  
*Magical Thinking: True Stories* by Augusten Burroughs  
*Midwives* by Chris Bohjalian  
*Moby Dick* by Herman Melville  
*My Sister's Keeper* by Jodi Picoult  
*Nineteen Minutes* by Jodi Picoult  
*Of Mice and Men* by John Steinbeck  
*Oh Baby!* by Randi Reisfeld and H.B. Gilmour  
*Pool Boys* by Erin Haft  
*Prep* by Curtis Sittenfeld  
*Pretties* by Scott Westerfeld  
*Pride and Prejudice* by Jane Austen  
*Pygmalion* by George Bernard Shaw  
*Road of the Dead* by Kevin Brooks  
*Sisterhood of the Traveling Pants* by Ann Brashares  
*Specials* by Scott Westerfeld and Rodrigo Corral  
*Tamar: A Novel of Espionage, Passion, and Betrayal* by Mal Peet  
*That Summer* by Sarah Dessen  
*The Au Pairs* by Melissa de la Cruz  
*The Color Purple* by Alice Walker

*The Cry of the Icemark* by Stuart Hill  
*The Da Vinci Code* by Dan Brown  
*The Farsala Trilogy* by Hillary Bell  
*The Forging of the Sword* by Hillary Bell  
*The Good Earth* by Pearl S. Buck  
*The Good, the Bad, and the Mad: Weird People in American History* by E. Randall Floyd  
*The Hollow Kingdom* by Clare B. Dunkle  
*The House of Seven Gables* by Nathaniel Hawthorne  
*The Importance of Being Earnest* by Oscar Wilde  
*The Kite Runner* by Khaled Hosseini  
*The Lake House* by James Patterson  
*The Little Prince* by Antoine de Saint-Exupery  
*The Lovely Bones* by Alice Sebold  
*The Making of the Atomic Bomb* by Richard Rhodes  
*The New Sisterhood of the Traveling Pants* by Ann Brashares  
*The Notebook* by Nicholas Sparks  
*The Pact: A Love Story (P.S.)* by Jodi Picoult  
*The Perks of Being a Wallflower* by Stephen Chbosky  
*The Pretties* by Scott Westerfeld  
*The Road* by Cormac McCarthy  
*The Second Treatise on Civil Government* by John Locke  
*The Secret Life of Bees* by Sue Kidd  
*The Secrets of Boys* by Hailey Abbott  
*The Silmarillion* by J.R.R. Tolkein  
*The Sisterhood of the Traveling Pants* by Ann Brashares  
*The Social Contract* by Jean-Jacques Rousseau  
*Specials* by Scott Westerfeld and Rodrigo Corral  
*The Teammates: A Portrait of Friendship* by David Halberstam  
*The Tempest* by William Shakespeare  
*Uglies* by Scott Westerfeld  
*Tuesdays With Morrie* by Mitch Albom  
*Vanishing Acts* by Jodi Picoult  
*We Need To Talk About Kevin* by Lionel Shriver  
*White Oleander* by Janet Fitch  
*Wuthering Heights* Emily Bronte

Anything by . . .

Sarah Deeson  
Charles Dickens  
Sue Monk Kidd

Genres . . .

Mystery  
Sports

## Class of 2008 (next year's seniors)

*The 6th Target* by James Patterson and Maxine Paetro  
*24 Declassified: Chaos Theory* by John Whitman  
*1,000 Splendid Suns* by Khaled Hosseini  
*A Clockwork Orange* by Anthony Burgess  
*A Map of the World* by Jane Hamilton  
*A Scanner Darkly* by Phillip Dick  
*All Souls* by Michael Patrick Macdonald  
*All's Quiet on the Western Front* by Erich Maria Remarque  
*And the Truth Shall Set You Free* by David Icke  
*Basket Case* by Carl Hiassen  
*The Black Mask* by John Gregory Betancourt  
*Black Mass* by Dick Lehr and Gerard O'Neill  
*Blink* by Malcolm Gladwell  
*The Boxcar Children* series by Gertrude Chandler Warner  
*Breakfast of Champions* by Kurt Vonnegut  
*Candy: A Novel of Love and Addiction* by Luke Davies  
*Catch 22* by Joseph Heller  
*Cat's Cradle* by Kurt Vonnegut  
*Choke* by Chuck Palahniuk  
*Crazy Hot (book 4 in the Au Pairs series)*  
*Crimes Against Nature* by Robert Kennedy Jr.  
*The Da Vinci Code* by Dan Brown  
*The Death of a Salesman* by Arthur Miller  
*The Dharma Bums* by Jack Kerouac  
*Dracula* by Bram Stoker  
*Dragon Blood* by Patricia Briggs  
*Dream When You're Feeling Blue* by Elizabeth Berg  
*The Earthsea Trilogy* by Ursula K. Le Guin  
*Eclipse* by Stephenie Meyer  
*Eldest (The Inheritance series)* by Christopher Paolini  
*Everybody Poops* by Taro Gomi and Amanda Mayer Stinchecum  
*Everything is Illuminated* by Jonathan Safran Foer  
*Extremely Loud and Incredibly Close* by Jonathan Safran Foer  
*Fahrenheit 451* by Ray Bradbury  
*Fast Food Nation* by Eric Schlosser  
*Faust* by Johann Wolfgang Von Goethe  
*Fight Club* by Chuck Palahniuk  
*Flawless* by Sara Shepard  
*The Gates of the Forest* by Elie Wiesel  
*Go Down, Moses* by William Faulkner  
*Gossip Girl* series by Cecily von Ziegesar  
*Ham on Rye* by Charles Bukowski  
*Harry Potter and the Deathly Hallows* by J.K. Rowling  
*Heavy Metal and You* by Chris Krovatin  
*Henry V* by William Shakespeare  
*The Hot Zone* by Richard Preston  
*The House of Sand and Fog* by Andre Dubus  
*The Hunter's Blades Trilogy* by R.A. Salvatore  
*The Idiot* by Fyodor Dostoevsky

*Inferno* by Dante Alighieri  
*In Search of Captain Zero: A Surfer's Road Trip Beyond the End of the Road* by Allan Weisbecker  
*Intensity* by Dean Koontz  
*Ishmael* by Daniel Quinn  
*The Kite Runner* by Khaled Hosseini  
*Legacy of the Drow* series by R.A. Salvatore  
*Love Is a Many Trousered Thing* by Louise Rennison  
*The Lovely Bones* by Alice Sebold  
*Me Talk Pretty One Day* by David Sedaris  
*The Millionaire Next Door* by Thomas J. Stanley and William D. Danko  
*New Moon* by Stephanie Meyer  
*On the Road* by Jack Kerouac  
*On The Road* by Jack Kerouac  
*The End (book 13 from A Series of Unfortunate Events)* by Lemony Snicket and Brett Helquist  
*One Flew Over the Cuckoo's Nest* by Ken Kesey  
*The Orchid Thief* by Susan Orlean  
*Paths of Darkness Trilogy* by R.A. Salvatore  
*The Perks of Being a Wallflower* by Stephen Chbosky  
*Picture Perfect* by Jodi Picoult  
*Principia Discordia* by Malaclypse the Younger  
*Principles of Interactive Computer Graphics: 1st Edition* by William M. Newman and  
*Rant* by Chuck Palahniuk  
*Running With Scissors* by Augusten Burroughs  
*Scourge: The Once and Future Threat of Small Pox* Jonathan B. Tucker  
*Sense and Sensibility* by Jane Austen  
*Shadowstorm: The Twilight War II* by Paul S. Kemp  
*The Sisterhood of the Traveling Pants* by Ann Brashares  
*Slaughterhouse Five* by Kurt Vonnegut  
*Something Borrowed* by Emily Giffin  
*Star Wars* series by various authors  
*Steppenwolf* by Hermann Hesse  
*The Stranger* by Albert Camus  
*Sula* by Toni Morrison  
*The Taming of the Shrew* by William Shakespeare  
*The Tender Bar* by J.R. Moehringer  
*Tender Is the Night* by F. Scott Fitzgerald  
*Thicker Than Water* by Carla Jablonski  
*This Side of Paradise* by F. Scott Fitzgerald  
*Time Quake* by Kurt Vonnegut  
*The Tipping Point* by Malcolm Gladwell  
*Tourist Season* by Carl Hiassen  
*Tuesdays With Morrie* by Mitch Albom  
*Twilight* by Stephanie Meyer  
*Utopia* by Thomas More  
*Vacation Under the Volcano (Magic Tree House #13)* by Mary Pope Osborne and Sal Murdocca  
*Why Do Men Have Nipples?* by Mark Leyner and Billy Goldberg  
*The Witch of Blackbird Pond* by Elizabeth George Speare

Anything by . . .

Janet Evanovich

Stephen King

John Grisham  
Lisa Gardner

Genres . . .

Anything I pick up that looks interesting  
Biographies  
Mystery

## English Teachers

Here's a sampling of the reading aspirations of some of the members of the English Department. We all read new and reread familiar books we will be teaching next year. For recreational reading, our prediction is that Chris Franzeim will read the most books!

### Jon Bourgeois

*Harry Potter and the Deathly Hallows* by J.K. Rowling  
*The Sot-weed Factor* by John Barth  
*A Staggering Work of Heartbreaking Genius* by Dave Eggers

### Sarah Burk

*Audrey Hepburn* by Donald Spoto  
*Harry Potter and the Deathly Hallows* by J.K. Rowling  
*A Hundred Days of Solitude* by Gabriel Garcia Marquez  
*Shakespeare* by Peter Ackroyd  
*A Tale of Two Cities* (rereading)  
*This Human Season* by Louise Dean  
Lucy Maude Montgomery's works (rereading as many as possible)

### Kelly Cook

*Henry VI, Part II* by William Shakespeare  
*Invisible Man* by Ralph Ellison  
*Metamorphosis* by Ovid  
*No god but God: The Origins, Evolution, and Future of Islam* by Reza Aslan  
*Random Family: Love, Drugs, Trouble, and Coming of Age in the Bronx* by Adrian Nicole LeBlanc  
*White Bicycles: Making Music in the 1960's* by Joe Boyd  
*Zena* by Elizabeth Cooke

### Chris Franzeim

*Gilead* by Marilynne Robinson  
*Harry Potter and the Deathly Hallows* by J.K. Rowling  
*On Chesil Beach* by Ian McEwan  
*Sick Puppy* by Carl Hiassen  
*Long Walk to Freedom* by Nelson Mandela  
*A Thousand Splendid Suns* by Khaled Hosseini  
*Wild Swans: Three Daughters of China* by Jung Chang

### Keri Gray

*Audacity of Hope: Thoughts on Reclaiming the American Dream* by Barack Obama  
*For One More Day* by Mitch Albom  
*Harry Potter and the Deathly Hallows* by J.K. Rowling

*The Memory Keeper's Daughter* by Kim Edwards  
*Mrs. Shakespeare* by Robert Nye  
*Rule of Four* by Ian Caldwell and Dustin Thomason  
*Running With Scissors* by Augusten Burroughs

### Statement on Summer Reading

Groton-Dunstable Regional High School values reading for pleasure. We encourage students and their families to read and to discuss the ideas they find in books as part of a lifetime of learning.

Students seriously considering college should supplement the literature that they study through our curriculum by reading challenging books about any field that interests them and the classics that their prospective colleges may expect them to have read. (Students should see Estell, Douglas, Michele L. Stachwell, and Patricia S. Wright, eds. *Reading Lists for College-Bound Students*. 3<sup>rd</sup> ed. ARCO, 2000, or go to <http://www.collegeboard.com/student/plan/boost-your-skills/23628.html> for “101 Great Books Recommended for College-Bound Readers,” visit the websites of their prospective colleges, or talk with their parents, teachers, and local librarians for reading recommendations specific to their future goals.) By reading with a purpose, students not only find enjoyment but also build their general knowledge and increase their command of vocabulary.

We encourage you and your families to choose books that interest you and share the books you love with the people you love.